

P-E-R-F-O-R-M-I-N-G M-O-B-I-L-I-T-I-E-S

www.performingmobilities.net

CALL FOR SYMPOSIUM PAPERS, PRESENTATIONS AND PERFORMANCES 8-11 October 2015, Melbourne

P-E-R-F-O-R-M-I-N-G M-O-B-I-L-I-T-I-E-S is the Australian regional cluster contribution to *Fluid States* (www.fluidstates.org), a networked, year-long program initiated by Performance Studies international (PSi). Over 2015, fourteen regional performance gatherings will be staged in diverse global locations in order to rethink performance ideas and practices in terms of shifting geopolitical and socio-political realities.

P-E-R-F-O-R-M-I-N-G M-O-B-I-L-I-T-I-E-S explores how contemporary life in Australia, the world's largest island continent, is framed by borders whilst constantly being reconstructed through dynamic processes of mobility. The project seeks creatively and critically to explore the forms, meanings and consequences of *performing mobility* through a program of new artistic practice and critical inquiry. It proceeds from a series of artist-led journey-based projects throughout Australia over 2015, via a mobile performance program and gallery exhibitions at RMIT Gallery + Margaret Lawrence VCA Gallery, towards a four-day symposium in Melbourne in October 2015.

Proposals are now invited for contributions to that interdisciplinary symposium, which will involve the following formats:

Academic papers will be 20 mins in duration. Selected papers will be invited to be developed for publication in a special edition of the *Australasian Drama Studies* journal in 2016 and/or an edited volume reflecting upon the Performing Mobilities project. Proposals for a panel presentation of three papers are welcome.

Performative presentations may work within the 20-minute paper presentation time slot, or with symposium breaks, or with innovative formats, contexts and durations.

Performances, interventions and events might work in relation to the two gallery venues (RMIT Gallery + Margaret Lawrence VCA Gallery), to the RMIT and VCA campuses and typical facilities, to spaces and situations of the surrounding city between and around the galleries, to the flow of the symposium and its duration.

How to submit a proposal:

1. READ the proposal guidelines below
2. REGISTER your proposal online [here](#)
3. EMAIL your full proposal to: info (at) performingmobilities.net by 15 January 2015 (24:00 GMT).

Symposium Proposal Guidelines:

Proposals should include the following information. Please ensure that the registered title matches the title of the full proposal submitted. Do not include reference to the authors on the full proposal to allow blind review.

1. Title
2. Abstract or Proposal (Max. 300 words)
3. Support Images (optional - up to 3 images each less than 1mb embedded)
4. Link to online support material (optional - no more than 2 links please)
5. Facilities and Technical requirements:

Academic papers will have audio-visual projection facilities provided.

Performative presentations, temporary interventions and performances should outline preferred conditions and equipment required, what you can provide and what else you will need.

Invited presenters and symposium participants will be required to pay a modest registration fee.

Selection Criteria:

Whilst Performing Mobilities is embedded in the Australasian region, proposals related to other regions and contexts are also welcome. Proposals will be blind peer reviewed in relation to their performative engagement in tensions of mobility; critical regional relevance and global resonance; artistic / conceptual / activist / scholarly merit.



Proposals may engage with, but need not be constrained by, the following themes and prompts:

generative practices

How are trans-disciplinary arts practices generating new approaches to and understandings of movement?

What are the creative and practical challenges of working on and with mobility?

ways and means

How and what does moving mean?

What are the aesthetics of mobility and immobilization?

What are the politics of mobilization?

travelling without moving

What can performance tell us about the often unequal conditions under which mobility is practised, compelled or forbidden?

To what extent can technology replace travel?

What are the climate politics of mobility?

moving country

How is the 'mobility turn' viewed within indigenous epistemologies?

How does mobility impact the emotional and affective dimensions of territorial belonging?

How much of where you come from do you take with you when you go?

Performing Mobilities Organising Group

David Cross, artist / Deakin University

Mick Douglas, artist / RMIT University

Paul Gazzola, artist / curator

Bianca Hester, artist / SCA University of Sydney

James Oliver, VCA University of Melbourne

Paul Rae, University of Melbourne

Laurene Vaughn, RMIT University

Meredith Rogers, LaTrobe University

Fiona Wilkie, Roehampton University

Director: Mick Douglas

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Symposium Proposals due: 15 January 2015 (24:00 GMT).

Accepted proposals announced: February 2015.